

GLORIA CARDONA

Commercial Rep: [Stewart Talent](#)

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THEATRE

Motherfucker with the Hat	Veronica	Tatyana-Marie Carlo
Sonia Se Fue	Jenny/Pilar	Armando Rivera & Carla Miraval
The Winters Tale	Hermione	Nicole Charles
TrueSelves	Ensemble	John P. Keller
The Rehearsal	The Usurper	Christopher Cartmill
Dead End	Kay	Colette Robert
One Minute Play Festival	Ensemble	Amy Coker
Los Libres Cautiverios...	Colaborador	Silvia de Esteban
Water by the Spoonful	Odessa	Robert Coppel
El Experimento	Reportera	Frank Quinana
Pa'riba Pa'bajo	Ashley	Tatyana-Marie Carlo
Macbeth	Lady Macduff	James Randolph
Macbeth	Second Witch	Challie Stovall
Rock "N" Roll	Gillian	James Randolph
Some Girl(s)	Linsey	Emilia Hernandez
Twelve Angry Women	Juror #11	Tatyana-Marie Carlo
House of Bernarda Alba	Magdalena	Vivi Rubi

TELEVISION

Bajo el Mismo Cielo	Co-Star	Claudio Callao
La Fan	Co-Star	Otto Rodriguez

EDUCATION

M.F.A. Mason Gross School of the Arts (Rutgers University)
B.F.A. New World School of the Arts
American Theatre Wing: Springboard NYC
British American Drama Academy: Midsummer in Oxford

WORKSHOPS

Clowning	Richard Crawford
Scene Analysis	Billie Carden
Career Transition	Pat McCorkle

SPECIAL SKILLS

Bilingual: Spanish
Dialects in Spanish: Puerto Rican (Native), Mexican, Cuban, Neutral
Dialects in English: Miami (Native), RP, MRP, Slavic
Splits, back bend, forearm stand, Color Guard (rifle, saber, and flag), stage combat: hand combat and fencing, ride bicycle, jump rope: double dutch.
Passport, Driver's License: NJ, Driving: Automatic